



SALES

Grant McKenzie has been compared to Dean Koontz, Martina Cole, Simon Kernick, and Harlan Coben

Switch has been published to rave reviews in the U.K., Germany, South Africa, and Australia

MARKETING

Advance reading copies

National review mailing

National advertising

2-city author tour

Online marketing and promotion at grantmckenzie.net and penguin.ca

Inclusion in Penguin crime e-newsletter

Publicist: Stephen Myers



JULY

Penguin • Fiction

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Original Trade Paperback

Rights: Canada, English

A brilliantly paced Canadian debut for fans of Harlan Coben and Lee Child

Grant McKenzie *Switch*

How far will one man go to save the people he loves most?

Sam White is an out-of-work actor, making a living as a security guard in a shopping mall. He returns home one night to find his house blown up and two body bags being removed from it. He assumes the bodies are those of his wife and daughter, until he receives a call from a man saying they are alive, but will only be spared if Sam follows instructions and completes the increasingly violent tasks set out for him.

When he meets Zack Parker, also a victim of the kidnapper, they realize their pasts are connected, and the two of them must race against time to discover the identity of their sadistic tormentor—staying one step ahead of the police—to save their families.

Set in Portland, Oregon, featuring the spooky and labyrinthine tunnels underneath the city, this is a fantastically commercial, brilliantly paced read from a debut author.



GRANT MCKENZIE is a Scottish-born writer living in British Columbia. He began his writing career at the *Calgary Sun* covering the “Dead Body Beat.” His short stories have appeared in *Out of the Gutter* and *Spinetangler* magazines. His debut novel, *Switch*, was published in Germany and the U.K. in 2009.

Praise for *Switch*

“A great little-guy-in-big-trouble thriller. I loved it.”—Lee Child

“Think Harlan Coben on speed.”

—Ken Bruen, author of the Jack Taylor series

“Grant McKenzie really knows how to make a story move.”—Linwood Barclay